## **MEDIA ALERT/PHOTO OPPORTUNITY**

FOR IMMEDIATE RELEASE

## Stereotype Interrupted. Racial Profiling Violently Clashes With Art in Toronto's West-End.

Because People Change, a gallery exhibit challenging pre-conceived stereotypes of race, place and what it means to be young and black in Toronto.

## Toronto - July 24, 2015

Inspired by the stories of the participants of **Breaking the Cycle** – a non-profit program dedicated to changing the lives of young people involved with gangs or in conflict with the law. This photographic exhibit is curated by Lindy Green, director of **The Al Green Gallery** which has a long-standing tradition of supporting youth focused arts programs. The gallery exhibition runs from July 24 to July 29, 2015. Why? <u>Because People Change</u>.

**WHAT:** Gallery Exhibit Grand Opening

MEDIA OPS: Photographs & Interviews

WHEN: Friday, July 24, 2015

7:30 p.m. Opening Remarks7:45 p.m. Photo/InterviewOpportunities

WHERE: Black Cat Gallery

2186 Dundas St. W.,

Toronto, ON

**MAP** 

**NEAR:** Roncesvalles & Dundas

WHAT YOU ASSUME WHAT YOU DON'T KNOW

BECAUSE PEOPLE CHANGE

A Gallery Exhibit Challenging Toronto's Stereotypes



What you see. What you assume. What you don't know.

-30-

For further information on Because People Change please visit: www.becausepeoplechange.com

## **Available for Interviews:**

- Gary Newman, program director 2010-2015,
  Breaking the Cycle
- Lindy Green, director,
  The Al Green Gallery
  www.thealgreengallery.com
  - Various participants,
    Breaking the Cycle
- Emily Anderson, artist,
  Emily Maureen Photography
  www.emilymaureenphotography.com
- Matthew Plummer, program director,
  Film Stars Project
  www.thefilmstarsproject.org

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